**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Bell \_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Dueling Voices Poetry Assignment Performance Task**

**for**

***Communism verses Capitalism/Democracy***

**You are going to write a poem that demonstrates your understanding of some of the major ideas presented in this unit. While the structure of the poem is formulaic/prescribed, the content and creativity of the poem are as limitless as your imagination.**

**You have two choices in setting up your *Dueling Voices Mask:***

1. Personafy each philosopy *(you take on the persona of each ideology)*
2. You do Nixon & Khrushchev.

**Remember, each poem should be first person, you may use “I” but trying not to will be the better project.**

**Characters a dueling back and forth in their commits.**

**C:\Documents and Settings\cmsolhei\Local Settings\Temporary Internet Files\Content.IE5\8LUFSPUN\MC900196320[1].wmf In writing this poem, you should pay attention to the following:**

**habits of mind**

**1. thinking flexibly;**

**2. striving for accuracy;**

**3. applying past knowledge to new situations;**

**4. thinking and communicating with clarity and precision;**

**5. creating, imagining, innovating; and**

**6. taking responsible risks.**

**poetry requirements **

1. **two “voices” – one for character/communism: one for character two capitalism, the two voices are**

**debating the issue.**

**2. length – character one and character must be a minimum of nine lines each; there must be two shared lines. (Poetry is very precise in word and idea choice. Make each word count.);**

**3. figurative language – include at least one example of figurative language (simile, metaphor, imagery,**

**hyperbole, allusion, pun) for each character and one for the shared lines (Be sure to pay attention to your**

**choices as the content of this poem is of a serious nature.); and**

**4. complexity of character – Be sure that the choices made in diction and figurative language demonstrrate**

**fully your understanding of each of the characters and the main subjects within this novel.**

**BACK**

**Mask requirements**

**1. You will need to a sheet of poster board that measures 14” x 22” (This is half of a standard-sized**

**poster board.).**

**2. You will need to record your poem on the mask so that it clearly represents the characters of your poem.**

**3. You will need to illustrate your mask with images/pictures/symbols that clearly represent the content of**

**your poem.**

**4. You will need to color your mask so that it represents the content, tone, and mood of your poem.**

**Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| cold war | 4  **Advanced Proficient** | 3  **Proficient** | 2  Developing Proficient | 1  **Novice** |
| 1. **Content – Creativity** 2. **Process – Directions/Instructions & project completion** | 1) Students takes **an original, unique, imaginative** approach demonstrating philosophical difference between capitalism & communism. The project **shows a sophisticated synthesis of complex information.**  2) The project is completed **as assigned** and shows extra effort in accuracy and precision. | 1) Students takes **an original**, **imaginative** approach demonstrating philosophical difference between capitalism & communism. The project **demonstrates complete understanding** of information.  2) The project is completed **as assigned** and shows extra effort in accuracy and precision. | 1) Students takes **an original**, approach demonstrating philosophical difference between capitalism & communism. The project **demonstrates general fundamental understanding** of information.  2) The project is completed **as assigned**. | 1) Students attempts at demonstrating philosophical difference is **vague or incomplete**  **The project is completed but is unclear of students understanding of the information.**  2) The project is **not** completed **as assigned**. |
| **GRADE:** |  |  |  |  |